



1965  
Entertainment

# Popular Movies



## Action

- The Battle of the Bulge*, starring Henry Fonda, Robert Shaw and Charles Bronson
- In Harm's Way*, starring John Wayne, Kirk Douglas and Patricia Neal
- Operation Crossbow*, starring George Peppard, Sophia Loren and Tom Courtney
- Von Ryan's Express*, starring Frank Sinatra, Trevor Howard and Edward Mulhare
- Mortuary*, starring Marlon Brando, Yul Brynner and Trevor Howard
- The Train*, starring Burt Lancaster, Paul Scofield and Jeanne Moreau
- The War Lord*, starring Charlton Heston, Richard Boone and Maurice Evans
- Thunderball*, starring Sean Connery, Adolfo Cell and Claudine Auger
- Our Man Flint*, starring James Coburn, Lee J. Cobb and Gila Golan

## Comedy

- The Great Race*, starring Tony Curtis, Jack Lemmon and Natalie Wood
- Those Magnificent Men in Their Flying Machines*, starring Stuart Whitman, Sara Miles and James Fox
- Dear Brigitte*, starring James Stewart, Fabian, Billy Mumy and Glynis Johns
- How to Murder Your Wife*, starring Jack Lemmon, Vima Lisi and Terry Thomas
- What's New Pussycat?* Starring Peter O'Toole, Peter Sellers and Woody Allen

## Drama

- The Greatest Story Ever Told*, starring Max von Sydow, Dorothy McGuire and José Ferrer
- Dr. Zhivago*, starring Omar Sharif, Julie Christie and Geraldine Chaplin
- The Sandpiper*, starring Elizabeth Taylor, Richard Burton and Eva Marie Saint
- Harlow*, starring Carroll Baker, Peter Lawford and Red Buttons

*Inside Daisy Clover*, starring Natalie Wood, Christopher Plumber and Robert Redford

*The Pawnbroker*, starring Rod Steiger, Geraldine Fitzgerald and Brock Peters

*The Cincinnati Kid*, starring Steve McQueen, Edward G. Robinson and Ann-Margaret

## Children's

- Heidi*, starring Eva Singhammer, Gustav Knuth and Gertraud Mittermayr
- That Darn Cat!* Starring Hayley Mills, Dean Jones and Roddy McDowall
- Those Calloways*, starring Brian Keith, Vera Miles, Walter Brennan

## Musicals

- The Sound of Music*, starring Julie Andrews, Christopher Plumber and Peggy Wood
- Beach Blanket Bingo*, starring Annette Funicello, Frankie Avalon, Linda Evans and Don Rickles

## Thrillers

- Mirage*, starring Gregory Peck, Diane Baker and Walter Matthau
- The Spy Who Came in from the Cold*, starring Richard Burton, Oskar Werner and Claire Bloom

## Westerns

- For a Few Dollars More*, starring Clint Eastwood, Lee Van Cleef and Klaus Kinski
- The Sons of Katie Elder*, starring John Wayne, Dean Martin, Martha Hyer and Earl Holliman
- Major Dundee*, starring Charlton Heston, Richard Harris and James Coburn
- Cat Ballou*, starring Jane Fonda, Lee Marvin and Dwayne Hickman



# Academy Awards

Best Picture

*The Sound of Music*, Robert Wise, producer (Twentieth Century-Fox)

Best Actor

Lee Marvin, *Cat Ballou*

Best Actress

Julie Christie, *Darling*

Actor in a Supporting Role

Martin Balsam, *A Thousand Clowns*

Actress in a Supporting Role

Shelley Winters, *A Patch of Blue*

Directing

Robert Wise, *The Sound of Music*

Writing

Screenplay Based on Material  
From Another Medium

Robert Bolt, *Doctor Zhivago*

Story and Screenplay Written  
Directly for the Screen

Frederic Raphael, *Darling*

Cinematography

Black-and-White

Ernest Laszlo, *Ship of Fools*

Color

Freddie Young, *Doctor Zhivago*

Art Direction

Black-and-White

Robert Clatworthy, art direction; Joseph Kish, set decoration,  
*Ship of Fools*

Color

John Box and Terry Marsh, art direction; Dario Simoni,  
set decoration, *Doctor Zhivago*

Sound  
Dept.,

Twentieth Century-Fox Studio Sound Dept. and Todd-AO Sound  
*The Sound of Music*

Music

Song

"The Shadow of Your Smile," *The Sandpiper*, Johnny Mandel, music;  
Paul Francis Webster, lyrics

Musical Score,  
Substantially Original Maurice

Jarre, *Doctor Zhivago*

Scoring of Music, Adaptation or

Treatment

Irwin Kostal, *The Sound of Music*

Film Editing

William Reynolds, *The Sound of Music*

Costume Design

Black-and-White

Julie Harris, *Darling*

Color

Phyllis Dalton, *Doctor Zhivago*

Special Visual Effects

John Stears, *Thunderball*

Sound Effects Editing

Tregoweth Brown, *The Great Race*

Documentary

Short Subject

*To Be Alive!* (Francis Thompson, producer; Johnson Wax)

Feature

*The Eleanor Roosevelt Story* (Sidney Glazier Production; American  
International)

Irving G. Thalberg Memorial Award

William Wyler

Jean Hersholt Humanitarian Award

Edmond L. DePatie

Honorary Award

To Bob Hope for unique and distinguished service to our industry and  
the Academy

# Television



- ✦ ABC paid an unprecedented \$32 million for a four-year contract with the NCAA to broadcast football games on Saturday afternoons.
- ✦ Bill Cosby, starring in *I Spy*, became the first African American to headline a television show.



## 1964–1965 Emmy Awards

*The Dick Van Dyke Show* (CBS)

*Hallmark Hall of Fame: The Magnificent Yankee* (NBC)

*My Name is Barbra* (CBS)

*New York Philharmonic Young People's Concerts With Leonard Bernstein: "What Is Sonata Form?"* (CBS)

Leonard Bernstein, *New York Philharmonic Young People's Concerts With Leonard Bernstein*

Lynn Fontanne, *Hallmark Hall of Fame: The Magnificent Yankee*

Alfred Lunt, *Hallmark Hall of Fame: The Magnificent Yankee*

Barbra Streisand, *My Name Is Barbra*

Dick Van Dyke, *The Dick Van Dyke Show*

Paul Bogart, *The Defenders: "The 700-Year-Old Gang"*

David Karp, *The Defenders: "The 700-Year-Old Gang"*

*Saga of Western Man: I, Leonardo Da Vinci* (ABC)

*The Louvre* (NBC)

Richard Basehart, *Let My People Go*

Charles Boyer, *The Louvre*

John J. Sughrue, *The Louvre*

Sidney Carroll, *The Louvre*

### Outstanding Program Achievements in Entertainment

### Outstanding Individual Achievements in Entertainment Actors and Performers

Director

Writer

### Outstanding Program Achievements in News, Documentaries, Information and Sports

### Outstanding Individual Achievements in News, Documentaries, Information and Sports Narrators

Director

Writer



# Primetime Schedule

## ABC

### Sunday

*Voyage to the Bottom of the Sea*  
*The F.B.I.*  
*ABC Sunday Night Movie*

### Monday

*Twelve O'Clock High*  
*Legend of Jesse James*  
*Man Called Shenandoah*  
*Farmer's Daughter*  
*Ben Casey*

### Tuesday

*Combat*  
*McHale's Navy*  
*F Troop*  
*Peyton Place*  
*The Fugitive*

### Wednesday

*Adventures of Ozzie + Harriet*  
*Patty Duke Show*  
*Gidget*  
*Big Valley*  
*Amos Burke-Secret Agent*

### Thursday

*Shindig*  
*Donna Reed Show*  
*O.K. Crackerby*  
*Bewitched*  
*Peyton Place*  
*Long, Hot Summer*

### Friday

*The Flintstones*  
*Tammy*  
*Addams Family*  
*Honey West*  
*Peyton Place*  
*Jimmy Dean Show*

### Saturday

*Shindig*  
*King Family Show*  
*Lawrence Welk Show*  
*Hollywood Palace*  
*ABC Scope*

## CBS

### Sunday

*Lassie*  
*My Favorite Martian*  
*Ed Sullivan Show*  
*Perry Mason*  
*Candid Camera*  
*What's My Line*

### Monday

*To Tell The Truth*  
*I've Got a Secret*  
*Lucy Show*  
*Andy Griffith Show*  
*Hazel*  
*Steve Lawrence Show*

### Tuesday

*Rawhide*  
*Red Skelton Hour*  
*Petticoat Junction*  
*CBS Reports/News Hour*

### Wednesday

*Lost in Space*  
*Beverly Hillbillies*  
*Green Acres*  
*Dick Van Dyke Show*  
*Danny Kaye Show*

### Thursday

*The Munsters*  
*Gilligan's Island*  
*My Three Sons*  
*CBS Thursday Night Movies*

### Friday

*Wild Wild West*  
*Hogan's Heroes*  
*Gomer Pyle, U.S.M.C.*  
*Smothers Brothers Show*  
*Slattery's People*

### Saturday

*Jackie Gleason Show*  
*Trials of O'Brian*  
*The Loner*  
*Gunsmoke*

## NBC

### Sunday

*Bell Telephone Hour/Actuality Specials*  
*Walt Disney's Wonderful World of Color*  
*Branded*  
*Bonanza*  
*Wackiest Ship in the Army*

### Monday

*Hullabaloo*  
*John Forsythe Show*  
*Dr. Kildare*  
*Andy Williams Show*  
*Run For Your Life*

### Tuesday

*My Mother the Car*  
*Please Don't Eat the Daisies*  
*Dr. Kildare*  
*NBC Tuesday Night Movies*

### Wednesday

*The Virginian*  
*Bob Hope Presents The Chrysler Theater*  
*I Spy*

### Thursday

*Daniel Boone*  
*Laredo*  
*Mona McCiusky*  
*Dean Martin Show*

### Friday

*Camp Runamuck*  
*Hank*  
*Convoy*  
*Mr. Roberts*  
*Man From U.N.C.L.E.*

### Saturday

*Flipper*  
*I Dream of Jeannie*  
*Get Smart*  
*NBC Saturday Night Movies*

# Music



- ♪ After splitting his pants while dancing wildly at a European concert in February, the boisterous P. J. Proby was uninvited to perform on ABC's music variety show *Shingdig*.
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- ♪ Cleveland Mayor Ralph Locher banned all rock concerts in the city following a Rolling Stones performance.
- ♪ The Barry McGuire song "Eve of Destruction" was pulled from retail stores and radio stations across the country after some groups complained that it was nihilistic and could promote suicidal feelings amongst teens.

- ♪ The Curtis Knight single featuring Jimi Hendrix "How Would You Feel" was given little airplay on radio because the song deals with the plight of blacks in America.
- ♪ In June, radio stations across the country banned the Rolling Stones hit "I Can't Get No Satisfaction" because they believed the lyrics were too sexually suggestive.
- ♪ Many radio stations banned The Who's single "Pictures of Lily" because the song contained a reference to masturbation.
- ♪ MGM Records altered the Frank Zappa song "Money" because it contained a sexual reference.
- ♪ The Beatles made their second movie, *Help!* and toured America for the second time.
- ♪ The British Invasion continued at full speed in 1965. There were four U.K. songs in the year-end top 10 and 32 in the top 100. The Beatles had only four titles on the top 100, surpassed by Herman's Hermits who had five.
- ♪ American artists continued to hold their own, especially those signed with Motown. The Supremes had three number one songs included in the top 100 and the Temptations were in the top 10 for the first time with "My Girl." The highest rated Motown song of the year was "I Can't Help Myself" by the Four Tops.
- ♪ The number one song of 1965 was of British origin for the second consecutive year. The Rolling Stones' first number one single, "I Can't Get No Satisfaction", was the highest-ranked record of the year. The song's origin can be traced to Clearwater, Florida. Keith Richards was having trouble sleeping in a hotel room that night and thought up a chord progression. When he played it back the next morning for Mick Jagger, Keith had some words to go with the riff that was admittedly inspired by Martha and the Vandellas "Dancing in the Street."
- ♪ Petula Clark was the lone female vocalist in the top 10 in 1965. The first British female vocalist to have a number one song in America during the Rock Era, she was well known around the world but a newcomer to the U.S. when "Downtown" was released.
- ♪ Sam the Sham & the Pharaohs were number four for the year with their first chart single, "Woolly Bully."

## Top 25 Hits of 1965

- |   |                             |                                      |                                 |
|---|-----------------------------|--------------------------------------|---------------------------------|
| 1. <i>I Can't Get No Satisfaction</i>             | The Rolling Stones          | 13. <i>This Diamond Ring</i>         | Gary Lewis & The Playboys       |
| 2. <i>You've Lost That Loving Feeling</i>         | The Righteous Brothers      | 14. <i>Stop! In the Name of Love</i> | The Supremes                    |
| 3. <i>Downtown</i>                                | Petula Clark                | 15. <i>Get Off My Cloud</i>          | The Rolling Stones              |
| 4. <i>Woolly Bully</i>                            | Sam the Sham & The Pharaohs | 16. <i>Help Me, Rhonda</i>           | The Beach Boys                  |
| 5. <i>Mrs. Brown You've got a Lovely Daughter</i> | Herman's Hermits            | 17. <i>King of the Road</i>          | Roger Miller                    |
| 6. <i>Help!</i>                                   | The Beatles                 | 18. <i>You Were On My Mind</i>       | We Five                         |
| 7. <i>I Can't Help Myself</i>                     | Four Tops                   | 19. <i>The Birds and the Bees</i>    | Jewel Akens                     |
| 8. <i>Let's Hang On</i>                           | The Four Seasons            | 20. <i>The "In" Crowd</i>            | Ramsey Lewis                    |
| 9. <i>Turn! Turn! Turn!</i>                       | The Byrds                   | 21. <i>Hang On Sloopy</i>            | The McCoys                      |
| 10. <i>My Girl</i>                                | The Temptations             | 22. <i>A Taste of Honey</i>          | Herb Albert & The Tijuana Brass |
| 11. <i>I Got You Babe</i>                         | Sonny & Cher                | 23. <i>I Hear a Symphony</i>         | The Supremes                    |
| 12. <i>Yesterday</i>                              | The Beatles                 | 24. <i>I Got You</i>                 | James Brown                     |
|   |                             | 25. <i>Crying in the Chapel</i>      | Elvis Presley                   |

# 1965 Grammy Awards



Record of the Year	"A Taste of Honey," Herb Alpert and the Tijuana Brass
Album of the Year	<i>September of My Years</i> , Frank Sinatra (Reprise)
Song of the Year	"The Shadow of Your Smile" (Love Theme From <i>The Sandpiper</i> ), Paul Francis Webster and Johnny Mandel, songwriters
Best New Artist	Tom Jones
Most Promising New Recording Artist	Peter Serkin, pianist
Best Vocal Performance, Male	"It Was a Very Good Year," Frank Sinatra
Best Vocal Performance, Female	<i>My Name Is Barbra</i> , Barbra Streisand
Best Performance By a Vocal Group	<i>We Dig Mancini</i> , Anita Kerr Singers
Best Performance By a Chorus	<i>Anyone for Mozart?</i> , Swingle Singers
Best Contemporary (Rock and Roll) Single	"King of the Road," Roger Miller
Best Contemporary (Rock and Roll) Vocal Performance, Male	"King of the Road," Roger Miller
Best Contemporary (Rock and Roll) Vocal Performance, Female	"I Know a Place," Petula Clark
Best Contemporary (Rock and Roll) Performance Group (Vocal or Instrumental)	"Flowers on the Wall," Stader Brothers
Best Rhythm and Blues Recording	"Papa's Got a Brand New Bag," James Brown (King)
Best Instrumental Jazz Performance, Small Group or Soloist With Small Group	<i>The "In" Crowd</i> , Ramsey Lewis Trio
Best Instrumental Jazz Performance, Large Group or Soloist With Large Group	<i>Ellington '66</i> , Duke Ellington Orchestra
Best Original Jazz Composition	<i>Jazz Suite on the Mass Texts</i> , Lalo Schifrin, composer
Best Country and Western Single	"King of the Road," Roger Miller
Best Country and Western Album	<i>The Return of Roger Miller</i> , Roger Miller (Smash)
Best Country and Western Song	"King of the Road," Roger Miller, songwriter
Best Country and Western Vocal Performance, Male	"King of the Road," Roger Miller
Best Country and Western Vocal Performance, Female	"Queen of the House," Jody Miller
Best New Country and Western Artist	Stader Brothers
Best Gospel or Other Religious Recording (Musical)	<i>Southland Favorites</i> , George Beverly Shea and the Anita Kerr Quartet (RCA)
Best Folk Recording	<i>An Evening With Beata/Bela</i> , Harry Belafonte and Miriam Makeba (RCA)
Best Instrumental Arrangement	"A Taste of Honey," Herb Alpert, arranger
Best Arrangement Accompanying a Vocalist or Instrumentalist	"It Was a Very Good Year," Gordon Jenkins, arranger
Best Instrumental Performance, Non-Jazz	"A Taste of Honey," Herb Alpert and the Tijuana Brass
Best Score From an Original Show Album	<i>On a Clear Day</i> , Alan Lerner and Burton Lane (RCA)
Best Original Score Written for a Motion Picture or Television	<i>The Sandpiper</i> , Johnny Mandel, composer (Mercury)
Album of the Year, Classical	<i>Horowitz at Carnegie Hall, An Historic Return</i> , Vladimir Horowitz (Columbia)
Best Classical Performance, Orchestra	Ives, <i>Symphony No. 4</i> , Leopold Stokowski conducting American Symphony Or-
Best Classical Chamber Music Performance, Instrumental or Vo-	Bartók, <i>The Six String Quartets</i> , Juilliard String Quartet
Best Classical Performance, Instrumental Soloists (With Orches-	Beethoven, <i>Concerto No. 4 in G Major for Piano and Orchestra</i> , Artur Schnabel; Erich Leinsdorf conducting Boston Symphony
Best Classical Performance, Instrumental Soloist (Without Orchestra)	<i>Horowitz at Carnegie Hall, An Historic Return</i> , Vladimir Horowitz
Best Classical Choral Performance (Other Than Opera)	Stravinsky, <i>Symphony of Psalms</i> ; Poulenc, <i>Gloria</i> , Robert Shaw conducting Robert Shaw Chorale and RCA Victor Symphony Orchestra
Best Classical Vocal Performance, With or Without Orchestra	Strauss, <i>Salome</i> ("Dance of the Seven Veils," Interlude, Final Scene); <i>The Egyptian Helen</i> (Awakening Scene), Leontyne Price
Best Composition By a Contemporary Classical Composer	<i>Symphony No. 4</i> , Charles Ives, composer
Best Comedy Performance	<i>Why Is There AHz?</i> , Bill Cosby
Best Recording for Children	<i>Dr. Seuss Presents "Fox in Sox" and "Green Eggs and Ham"</i> , Marvin Miller (RCA)
Best Album Cover, Graphic Arts	Bartók, <i>Concerto No. 2 for Violin</i> ; Stravinsky, <i>Concerto for Violin</i> , James Alex-
Best Album Cover, Photography	<i>Jazz Suite on the Mass Texts</i> , Ken Whitmore, photographer; Bob Jones, art

## BOOKS

- ▢ James Baldwin, *Going to Meet the Man*
- ▢ Amiri Baraka, *The Dead Lecturer*
- ▢ Heinrich Böll, *The Clown*
- ▢ Malcolm X, *The Autobiography of Malcolm X*
- ▢ Peter Matthiessen, *At Play in the Fields of the Lord*
- ▢ Ralph Nader, *Unsafe at Any Speed*
- ▢ Sylvia Plath, *Ariel, The Uncollected Poems*
- ▢ Eudora Welty, *Thirteen Stories*



### Children's

- ▢ *The Children's Bible*
- ▢ Dr. Seuss, *Fox in Socks*

## JOURNALISM

- ‡ Bill Moyers became President Johnson's press secretary.
- ‡ Columnist Louella Parsons discontinued her column in 1965.



## Stage



- 🎭 Neil Simon's greatest Broadway success, *The Odd Couple*, opened.
- 🎭 *Fiddler on the Roof* opened on Broadway.
- 🎭 *The Subject Was Roses* written by Frank Gilroy and produced by Edgar Lansbury received a Tony for best play in 1965. The Tony for best dramatic author went to Neil Simon for *The Odd Couple* and for best dramatic producer to Claire Nichtern for the play, *Luv*.

## More Entertainment News

- ★ Vonda Kay Van Dyke of Arizona was crowned Miss America.
- ★ *The Sound of Music* premiered. An instant hit, the film was one of the top-grossing films of 1965 and remains one of film's most popular musicals.
- ★ Tom Brokaw became the late-night anchor on KNBC in Los Angeles in 1965.
- ★ Cary Grant and Dyan Cannon (born Samille Diane Friesen) married in 1965.
- ★ Judy Garland married Mark Herron in 1965.
- ★ Actor Brandon Lee was born in Los Angeles in 1965.



## OBITUARIES

- ★ Comic actor Stan Laurel (born Arthur Stanley Jefferson) died on February 23, 1965.
- ★ American musician and composer, Nat "King," Cole (born Nathaniel Adams Coles) passed away in 1965.