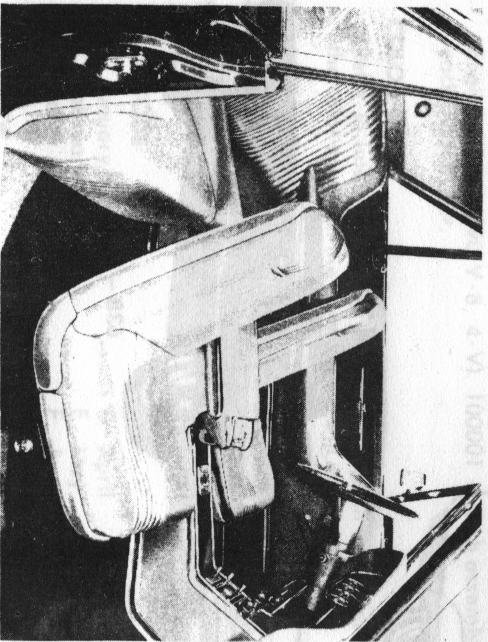


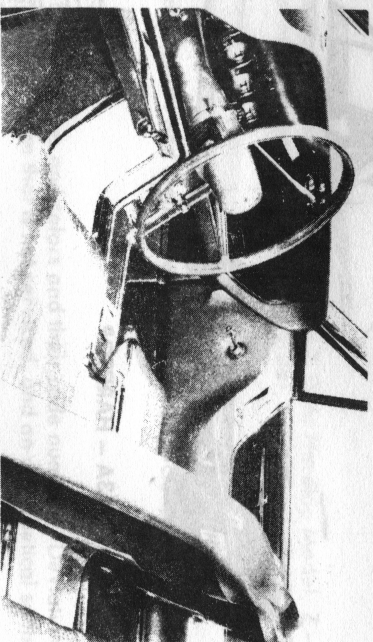
# THUNDERBIRD HARDTOP, LANDAU AND CONVERTIBLE

## INTERIOR STYLING

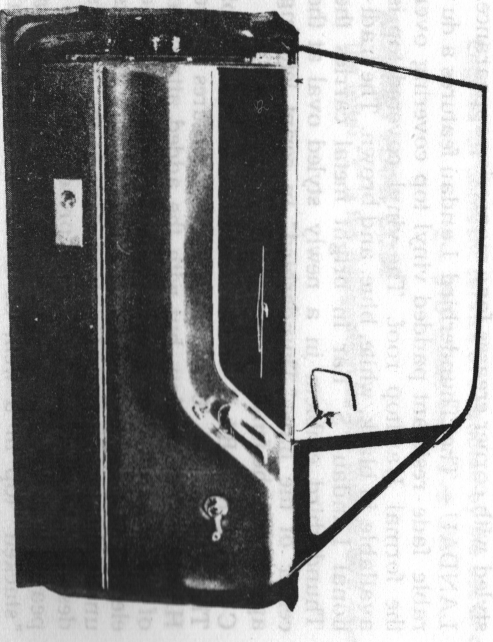
The interior of the 1964 Thunderbird reflects the space age of today; and its styling has embraced the materials and the look of the future. The four-passenger compartment of the Thunderbird provides unique accommodations in both the front and rear. The high-style, thin-shell, contoured individual front seats are each mounted on twin pedestals. The outer periphery of each front seat is completely framed by a bright metal band. The seats are sculptured to the body anatomy to provide increased body contact with the molded form of the cushion. This results in better pressure distribution which creates an entirely new and restful feel. Both front and rear seats are luxuriously foam-padded beneath the new-type expanded vinyl upholstery.



The full-width safety-padded dash sweeps across the front of the driving compartment, down each side, and then terminates in a forward-thrusting line. Below the padded dash, the panel sweeps forward and away from the driver and passenger to provide a feeling of spaciousness. Centrally mounted, and suspended below the padded dash, is the control center which houses the clock, left- and right-side air controls, windshield washer and wiper control, and the courtesy-map lights. Directly below this housing, in the recessed area, is provision for a convenience panel to contain switches and lights of various accessories.



The door trim panels are fully contoured; and the line of the arm rests starts at the upper front of the door, then sweeps downward and aft into the rear compartment area. The "pistol-grip" door handle and the vent window crank are mounted on each door. The Landau and Convertible models feature a courtesy-warning light in the lower portion of each door. The upper area of the door and quarter trim features vertical roll-over pleats on the Hardtop and Convertible. The Landau features simulated wood graining and a bright-metal Thunderbird emblem in this area.



The driver's compartment of the Thunderbird has a "cockpit" styling motif for '64. Instrumentation is all new — the gages are spherical, floating type, and are mounted in four individual pods directly in front of the driver. The new drum-type speedometer has individually illuminated, three-dimensional numerals; and a special lens gives the red speed indicator a progressive effect as speed is increased. All other major instruments and controls, including the ignition switch, are illuminated by a soft green light for night operation. The deep-dish, two-spoke steering wheel is color-keyed on the Hardtop and Convertible, and simulated wood grained on the Landau. The wheel features horn sounding bars "floating" within the spokes. The hub is safety-padded and has a recessed, bright-trimmed clear ornament around the Thunderbird emblem. The luxury and convenience of the Swing-Away steering wheel and column are provided as standard equipment on all Thunderbirds. The wheel and column may be moved almost eight inches to the right of the driver to make entry and exit easier and more graceful. Ford's safety design will not allow the Swing-Away wheel and column to be moved from the straight-on position unless the car is stopped and the transmission selector lever is in "Park."

